THE EARLY 60s

The Desafinados

Named after the famous Carlos Antonio Jobim song, 'Desafinado', The Desafinados comprised of Alan Edwards on vocals and Rhythm guitar, Philip Davies on Lead guitar Graham Howell-Morgan on Bass and Dessie Williams on Drums. In the photo left, Dessie Williams is replaced by Duster.

"First live group I seen in the Palace - they were the resident band on Saturday Afternoon Kids Dance 1965-66. Never forget them playing 'Keep on Running'. 50 years later Alan is still singing it."

"They practiced in a shed at the back of their parents' house in Galon Uchaf. We lived next door."

"They played most Friday nights in Trefechan Hall."

"I remember going to see them in the ICI club where Pant Industrial Estate is now."

"First saw them playing at the youth club in Swansea Road. Always a great band. Then I used to see them playing the dance in Triang. I can remember it was always packed."

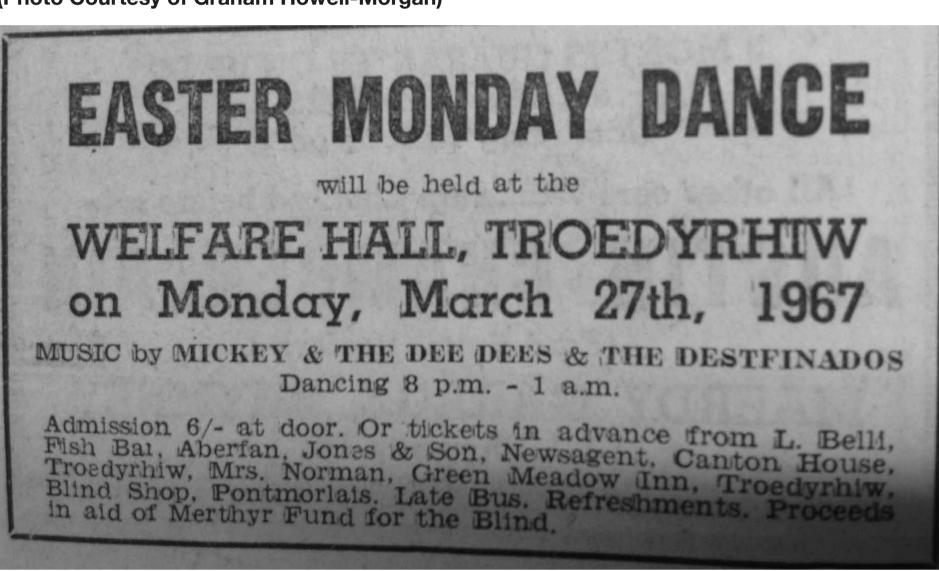


The Phil Gaye Combo
The Phil Gaye Combo featured Alan Crompton on Guitar
(who replaced Lyndon Rees), Alan Richards on Bass,
John Price on drums and Phil (Thomas) Gaye on vocals.
They would occasionally also feature 'Rockin' Ron Edwards
on piano.



Publicity Shot of The Phil Gaye Combo, Featuring Lyndon Rees on Guitar.
(Photo Courtesy of Alan Crompton)

The Desafinados Pictured in 1964, with Van Driver Glen Smith (2nd From Left). (Photo Courtesy of Graham Howell-Morgan)





Two Adverts Featuring the Desafinados From the Express, March 1967. (Courtesy Merthyr Express)



The Phil Gaye Combo, Featuring Alan Crompton on Guitar at an unknown location in Merthyr, Early in 1964. (Photo Courtesy of Alan Crompton)



